

1931 BRUXELLES (BEL) – 1st International Amateur Film Competition - 5 countries participated	1974 KÖLN (DEU) - 1st "UNICA-Jeunesse" competition
1932 AMSTERDAM (NLD)	1975 TORUN (POL)
1933 PARIS (FRA) - 17 Federations take part in the 3rd Competition chaired by Louis Lumière	1976 BADEN bei WIEN (AUT) – change of name: "Union Internationale du Cinéma non-professionnel"
1935 BARCELONA (ESP) - First international congress of amateur filmmakers	1977 MAASTRICHT (NLD)
1936 BERLIN (DEU) - Decision to establish an International Federation	1978 BAKU (SU) – 1st "Theme of the Year" competition
1937 PARIS (FRA) - Foundation of UNICA "Union Internationale du Cinéma d'Amateur" at the World Fair.	1979 TURKU (FIN) - New Statutes and Regulations
1938 WIEN (AUT) - Foundation of the Film Library	1980 BADEN bei ZÜRICH (CHE)
1939 ZÜRICH (CHE) - The Congress is organized in connection with the National Swiss Exhibition, two months before the outbreak of World War II	1981 SIOFOK (HUN)
1946 LUGANO (CHE) - Revival of UNICA	1982 AACHEN (DEU) - Exposé about Video Art
1947 STOCKHOLM (SWE) - The Congress submits the organization's first statutes	1983 SAINT-NAZAIRE (FRA)
1948 MARIANSKE LAZNE (CS)	1984 KARL-MARX-STADT (DDR).
1949 CAMPO DEI FIORI (ITA)	1985 MAR DEL PLATA (ARG)
1950 MONDORF LES BAINS (LUX)	1986 TALLINN (SU)
1951 GLASGOW (GBR) The official emblem is adopted	1987 GRAZ (AUT)
1952 BARCELONA (ESP)	1988 ZAGREB (YUG) - Introduction of video
1953 BRUXELLES (BEL)	1989 BADEN-BADEN (DEU)
1954 LISBOA (PRT)	1990 VÅSTERÅS (SWE) – 1st World Minute Movie Cup contest
1955 ANGERS (FRA) - The concept of amateur filmmaking is defined as "any work created by an individual or group of individuals not working for profit or financial gain"	1991 SANKT GALLEN (CHE)
1956 ZÜRICH (CHE)	1992 LIDO degli ESTENSI (ITA)
1957 ROMA (ITA)	1993 VILLA CARLOS PAZ (ARG).
1958 BAD EMS (DEU)	1994 HRADEC KRÁLOVÉ (CZE)
1959 HELSINKI (FIN) - UNICA is accepted as a member of IFTC (UNESCO) on February 23	1995 BOURGES (FRA) - 100th anniversary of film
1960 EVIAN LES BAINS (FRA)	1996 ALMELO (NLD)
1961 MULHOUSE (FRA)	1997 WARSZAWA (POL)
1962 WIEN (AUT)	1998 ZILLERTAL (AUT)
1963 HANNOVER (DEU) New statutes	1999 LAPPEENRANTA (FIN) - New category "Filmschool"
KØBENHAVN - NYBORG (DNK) - Annual congress	2000 ROERMOND (NLD)
1964 AMSTERDAM (NLD)	2001 TALLINN (EST)
1965 DUBROVNIK (YUG)	2002 LUXEMBOURG (LUX)
1966 MARIANSKE LAZNE (CS)	2003 WARSZAWA (POL)
1967 SANT FELIU DE GUIXOLS (ESP)	2004 VEITSHÖCHHEIM (DEU)
•1968 SALERNO (ITA)	2005 BLANKENBERGE (BEL) - Change of name: "Union Internationale du Cinéma"
1969 LUXEMBOURG (LUX)	2006 GYEONGJU (KOR)
1970 SOUSSE (TUN) - 1st Congress outside Europe	2007 LIPTOVSKÝ MIKULÁŠ (SVK)
1971 MONTREUX (CHE)	2008 HAMMAMET (TUN)
1972 ESTORIL (PRT)	2009 GDANSK (POL)
1973 OOSTENDE (BEL)	2010 EINSIEDELN (CHE)
	2011 LUXEMBOURG (LUX)
	2012 RUSE (BGR)
	2013 FIEBERBRUNN (AUT)
	2014 PIEŠŤANY (SVK)
	2015 ST. PETERSBURG (RUS)
	2016 SUCCEAVA (ROU)
	2017 DORTMUND (DEU)
	2018 BLANSKO (CZE)(
	2019 ZEIST (NLD)
	2020 (in the cloud – because of Covid-19)

What is

UNION INTERNATIONALE DU CINEMA

